# Woodworker's Supply Color Selector Chart

## Aniline Dye Powders (Water Soluble)

### OAK

- Light Golden Oak
- Dark Golden Oak
- Fleshwork Black Oak
- Fleshwork Brown Oak
- Dutch Brown Oak
- Dark Italian Oak
- Weathered Oak
- Grey English Oak
- Dark Fumed Oak
- Medium Fumed Oak
- Light Fumed Oak
- Jacobean Oak
- Oxford Oak
- English Brown Oak

### MAHOGANY

- Deep Curved Mahogany
- Red Mahogany
- Yellow Brown Mahogany
- Medium Red Mahogany
- Dark Colonial Red Mahogany
- Phylox Red Mahogany
- Honduras Brown Mahogany
- Cuban Red Mahogany
- Dark Chipendale Mahogany
- Dark Antique Sheraton Mahogany
- Light Sheridan Mahogany
- Georgian Brown Mahogany
- English Brown Mahogany
- Red Mahogany
- Brown Mahogany
- Dark Adam Brown Mahogany
- Antique Mahogany

### CHERRY

- Natural Antique Cherry
- Bright Red Cherry
- Dark Red Cherry
- Early American Cherry
- Cherry Rosewood

### MAPLE

- Cherry Amber Maple
- Pilgrim Maple
- Russell Amber Maple
- Honey Amber Maple
- Golden Amber Maple
- Medium Amber Maple
- Medium Yellow Maple

### WALNUT

- Walnut Crystal
- Light French Yellow Walnut
- Dark Brown Walnut
- Red Brown Walnut
- Light Golden Brown Walnut
- Brown Walnut
- Red Walnut
- Yellow Walnut
- American Walnut

### MISCELLANEOUS COLORS

- Ebony Black
- Louvre Brown
- Silver Gray
- Fruitwood
- Golden Antique Pine

### CONCENTRATED DECORATIVE COLORS

- Nigrosine Black
- Bright Green
- Moss Green
- Dark Forest Green
- Indigo Blue
- Purplish Blue
- Greenish Peacock Blue
- Bright Blue
- Purple
- Magenta
- Violet
- Pink
- Brilliant Crimson
- Brilliant Scarlet
- Ruby
- Orange Golden Yellow
- Orange Red
- Lemon Yellow

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**CAUTION:** Woodworker’s Supply offers this color chart to you as a helpful guide to select approximate colors for your finishing needs. Woodworker’s does not claim to represent any of these colors to be exact or true reproductions, due to variables such as lighting, photography, printing process, your choice of woods, application and finishing techniques, which may cause discrepancies between this color guide and your finished piece. Always test your stains on scraps before applying to the finished project.